

NEVER PERFORM'D THERE.

Theatre-Royal, Covent-Garden,

To-morrow, WEDNESDAY, *February* 28, 1776,

WILL BE PERFORMED

OMNIPOTENCE.

A SACRED ORATORIO.

Selected from the WORKS of

GEORGE FREDERICK HANDEL, Esq.

The FIRST VIOLIN,

By Mr. LA MOTTE.

The PRINCIPAL VOCAL PARTS by

Mr. VERNON,

Mr. CHAMPNÉS,

AND

Mr. LEONI.

Mrs. WRIGHTEN,

AND

Mrs. WEICHSEL,

End of PART FIRST,

A NEW CONCERTO on

THREE CHROMATIC FRENCH HORNS,

(Being their FIRST PERFORMANCE.)

After Part the Second, a Concerto on the VIOLIN,

By Mr. LA MOTTE.

Boxes 7s. 6d.

Pit 5s.

First Gallery 3s.

Second Gallery 2s.

Places for the Boxes to be taken of Mr. SARJANT (only) at the Stage Door of the Theatre.

Books of the Oratorio to be had at the Theatre;

The Doors to be opened at HALF after FIVE.

To begin exactly at HALF after SIX.

Vivant Rex & Regina!